

## **Historic, archived document**

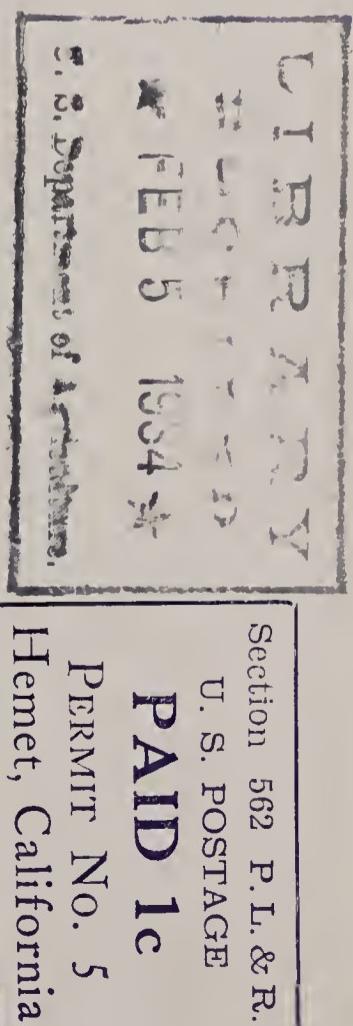
Do not assume content reflects current scientific knowledge, policies, or practices.



63.00  
HOWARD ROSE COMPANY

HEMET, CALIFORNIA

Return Postage Guaranteed



Mrs Newman

Agriculture Bureau of Plant Industry  
Department of Agriculture  
Washington, D.C.

# **SECOND GRADE COUNT LIST**



**FEBRUARY 1, 1934**

# **PREPAID TRANSPORTATION**

To Kansas City                              To St. Louis

All \$25.00 orders will be delivered either city (if desired). Splendid refrigerator LCL freight service makes this possible.

<b>Lot A</b>	<b>No. 1</b>	<b>Grade, each</b>	<b>12c</b>	No. 1 Each	No. $\frac{1}{2}$ Each	No. 2 Each
	<b>No. 1½</b>	<b>Grade, each,</b>	<b>9c</b>			
	<b>No. 2</b>	<b>Grade, each</b>	<b>5c</b>			

---

<b>Gruss an Teplitz.</b> Dark, velvety scarlet.....	1500	30	1500
<b>Hermosa.</b> Light blush pink.....	60	40	
<b>Perle d'Or.</b> Nankeen yellow to orange .....	860	140	

# CLIMBERS»»Lot A

<b>American Pillar.</b> Single, bright pink.....	500	30
<b>Cl American Beauty.</b> Rich red to crimson.....	2000	
<b>Crimson Rambler.</b> Small scarlet flowers .....	190	
<b>Dorothy Perkins.</b> Beautiful shell pink.....	270	320
<b>Dorothy Perkins White.</b> Clear white blooms	770	490
		190
<b>Dr W Van Fleet.</b> Flesh-pink. rosy center.....	420	
<b>Excelsia.</b> Called Red Dorothy Perkins.....	920	190
		60
<b>Roserie.</b> A deep pink .....	180	60
<b>Tausendscheon.</b> Soft pink to white .....	400	160
		60
<b>Thelma.</b> Coral to carmine-red.....	20	80
		20

## CLIMBING PRESIDENT HERBERT HOOVER

We are now fortunate in buying this wonderful Hybrid Tea climber in quantity permitting us to offer them at just one-half previous price. You cannot say enough in its favor. Shaded orange, center red shades.

370 No. 1 @ 40c

### Lot B

No. 1 Grade, each 15c  
No. 1½ Grade, each 11c  
No. 2 Grade, each 7c

	No. 1 Each	No. 1½ Each	No. 2 Each
--	------------------	-------------------	------------------

<b>American Beauty.</b> Deep rose-pink .....	1900	200	200
<b>Antoine Rivoire.</b> Rosy flesh.....			20
<b>Baroness de Rothschild.</b> Soft rose .....	20		10
<b>Betty.</b> Coppery rose .....		100	80
<b>Black Prince.</b> Dark crimson .....	20		
<b>Captain Christy.</b> Flesh, shaded deeper.....	80	120	70
<b>Captain Hayward.</b> Light crimson.....	10	10	10
<b>Catherine Zeimet.</b> Pure white .....	200		
<b>Cecile Brunner.</b> Clear pink, yellow center .....	430		
<b>Clovelly.</b> Rich satin pink .....	200	70	40
<b>Columbia.</b> Large, glistening rose pink .....	190		1570
<b>Constance.</b> Shades of yellow .....	600	160	20
<b>Crimson Queen.</b> Bright velvety crimson.....	90		40
<b>Crusader.</b> Rich crimson-red .....	160	50	
<b>Dame Edith Helen.</b> Glowing pink .....	50		80
<b>Edward Mawley.</b> Lasting, dark crimson .....	100	130	
<b>E G Hill.</b> Scarlet, shading deeper .....			490
<b>Empire Queen.</b> Brilliant cerise .....		20	20
<b>Ethel Somerset.</b> Shrimp-pink .....		20	30
<b>Etoile de France.</b> Rich velvety crimson .....	3300	80	
<b>Eugene Furst.</b> Very dark crimson-red .....	20	10	
<b>F J Grootendorst.</b> Bright red blooms .....	380	180	100
<b>F J Grootendorst Pink.</b> Pink sport.....		90	80
<b>Florex.</b> Deep coral salmon .....	570	160	90
<b>Fred J. Harrison.</b> Cardinal to crimson .....	50	40	50
<b>Gen S A Janssen.</b> Deep pink, reverse darker.	70	150	100
<b>General Washington.</b> Deep carmine.....	170	10	
<b>George Elger.</b> Light clear yellow .....	980	20	10
<b>Gruss an Coburg.</b> Yellow to bronze tints .....	90		
<b>Hansa.</b> Reddish violet .....	40	20	10
<b>Hoosier Beauty.</b> Crimson, dark shadings .....	490		
<b>Hugonis.</b> Yellow .....	700	690	100
<b>James Gibson.</b> Crimson .....	270	60	10
<b>Jarvis Brook.</b> Carmine to orange .....	110	20	20
<b>J B Clark.</b> Deep scarlet .....		30	
<b>Jean C N Forestier.</b> Carmine tinted orange....	30		
<b>John Russell.</b> Large crimson .....	190	10	100
<b>Jon J L Mock.</b> Bright cherry pink .....	2500	1900	1600
<b>J Otto Thilow.</b> Rich rose-pink .....	700	140	180
<b>Jules Gaujard.</b> Orange-red to carmine .....	400	80	20
<b>K A Victoria.</b> Creamy White .....	200		

<b>Killarney.</b> Bright, sparkling, double pink .....	1350	20	620
<b>Killarney Dbl White.</b> Snowy white .....			70
<b>Lady Alice Stanley.</b> Flesh pink to coral.....		40	80
<b>Lady Reading.</b> Clear bright red .....	20		
<b>La France.</b> Bright pink rose .....			20
<b>Lord Charlemont.</b> Deep crimson .....	280	50	
<b>Lord Rossmore.</b> Creamy white to rose-pink....	260	20	160
<b>Lucinda.</b> Dark pink .....	10	30	30
<b>Magna Charta.</b> Bright pink .....	180	30	10
<b>Marcia Stanhope.</b> White, slightly streaked.....		40	30
<b>Marshall P Wilder.</b> Scarlet crimson .....	130	110	30
<b>Mary C Illchester.</b> Double, deep rose-pink ...	900	180	20
<b>May Wettern.</b> Double, rosy-pink.....	280	90	90
<b>Miss Lolita Armour.</b> Copper to rose .....	390	30	50
<b>Miss Rowena Thom.</b> Rose to old gold .....	1910	70	40
<b>Mme Able Chatenay.</b> Pink, deep at center ...	30	100	90
<b>Mme Butterfly.</b> Ophelia color .....	460	20	600
<b>Mme Albert Barbier.</b> Salmon tint, orange.....	700	200	100
<b>Mme Edouard Herriott.</b> Coral-red base .....	3800	20	700
<b>Mme Leon Pain.</b> Pink, center yellow .....	70	50	20
<b>Mme N Levavasseur.</b> Rosy crimson .....	40		
<b>Mrs. Chas Bell.</b> Shell pink .....	700	250	100
<b>Mrs Henry Bowles.</b> Pink shaded salmon.....	560	60	
<b>Mrs. Henry Morse.</b> Pink shaded salmon .....	10		
<b>Mrs John Laing.</b> Soft pink flowers .....	70	70	80
<b>Mrs L Swisher.</b> Salmon pink .....	160	150	10
<b>Mrs W Christie-Miller.</b> Salmon-rose .....	350	140	20
<b>Ophelia.</b> Pale yellow .....	3000		
<b>Paul Neyron.</b> Rose-pink .....			10
<b>Premier.</b> Dark pink .....	50		
<b>Prince C de Rohan.</b> Deep velvety maroon ...	540		
<b>Ragged Robin</b> .....	200		
<b>Radiance.</b> Rosy opaline pink .....	6800	40	
<b>Radiance Red.</b> Crimson sport of Radiance ...	1500		
<b>Rhea Reid.</b> Dark velvety red .....	10	20	10
<b>Rose Marie.</b> Clear rose-pink .....	1670	530	50
<b>Sensation.</b> Scarlet to maroon .....		260	20
<b>Sunburst.</b> Rich yellow .....			600
<b>Turks Rugosa.</b> Salmon-pink.....		150	50
<b>Ulrich Brunner.</b> Cherry red .....	220	30	80
<b>Westfield Star.</b> Lemon yellow .....	30		10
<b>Wm E Nickerson.</b> Orange-cerise .....	380	140	
<b>William R Smith.</b> White with pink .....	40	110	90
<b>Winnie Davis.</b> Apricot pink .....	70	70	

## CLIMBERS »» Lot B

<b>Alida Lovett.</b> Bright shell pink.....	110	120
<b>Aviateur Bleriot.</b> Yellow shaded pink.....	1500	120
<b>Bess Lovett.</b> Clear, bright crimson .....	240	150
<b>Chaplins Pink Climber.</b> Clear pink.....	570	70
<b>Cherokee Pink.</b> Single, bright pink .....	10	40
<b>Cherokee Ramona.</b> Quite red .....	40	70
<b>Cl Cecile Brunner.</b> Pink .....	250	20
		50

<b>Cl Gruss an Teplitz.</b> Crimson .....	270	40	
<b>Cl Jon J L Mock.</b> A beautiful pink .....	200		
<b>Cl Lafayette.</b> Red sport .....	120	50	30
<b>Cl Winnie Davis.</b> Pink .....	170		
<b>Gold of Ophir.</b> Copper to carmine .....	150		
<b>Jacotte.</b> Orange-yellow tinted copper .....	1410	130	
<b>Mary Wallace.</b> Large rose-pink, salmon base .....			20
<b>Pauls Scarlet Climber.</b> Vivid scarlet .....	270		
<b>Silver Moon.</b> White .....			10

## Lot C

No. 1 Grade, each 22c  
 No. 1½ Grade, each 16c  
 No. 2 Grade, each 10c

No. 1 Each	No. 1½ Each	No. 2 Each
------------------	-------------------	------------------

<b>Abol.</b> Ivory white, blush tints at center .....	20	30	60
<b>Agnes.</b> Amber, deep center .....	40	50	70
<b>America, (Hills).</b> Rose-pink .....		20	
<b>Ami Quinard.</b> Dark velvety crimson .....	40	40	
<b>Angele Pernet.</b> Orange to chrome-yellow .....	350		120
<b>Betty Sutor.</b> Rosy-pink, reverse darker .....	30		10
<b>Betty Uprichard.</b> Salmon-pink, cop-carmine .....	60		180
<b>Caledonia.</b> White .....	50		10
<b>Doris Dickson.</b> Orange veined cherry .....	20	10	10
<b>Dr E Deacon.</b> Salmon-pink .....	10	10	10
<b>Duchess of Athol.</b> Orange flushed old rose .....	40		
<b>Duch of Wellington.</b> Saffron yellow .....	70		
<b>Duch of York.</b> Yellow and orange shades .....	40	20	10
<b>Echo.</b> Pink to white .....	56		
<b>Editor McFarland.</b> Pink with yellow .....	230	30	
<b>Ellen Poulsen.</b> Dark, brilliant pink .....	30		
<b>Emile Charles.</b> Coral red .....	20	10	
<b>Etoile de Feu.</b> Salmon-pink to red .....	20	30	20
<b>Evert Van Dyk.</b> Rose-pink suffused salmon .....	10		
<b>Feu Jos Loeymans.</b> Indian yellow .....	150		40
<b>Florence L Izzard.</b> Golden yellow .....			10
<b>Fontanelle.</b> Large, lemon yellow to gold .....	20	10	10
<b>Gladys Benskin.</b> Salmon-yel., shaded orange .....	40	20	
<b>Gloria Mundi.</b> Orange-scarlet .....	220	240	80
<b>Golden Dawn.</b> Yellow to old rose .....			30
<b>Golden Emblem.</b> Rich yellow .....	580		
<b>Golden Pernet.</b> Golden yellow .....	20	70	30
<b>Grenoble.</b> Large flowers, scarlet-crimson .....	50	80	
<b>Gruss an Aachen.</b> Orange salmon .....	25	49	26
<b>Harrisons Yellow.</b> Bright yellow .....	90	10	20
<b>Heinrich Eggers.</b> Orange copper .....	370		30
<b>Hilda.</b> Bright carmine .....	20	20	
<b>Hortulanus Budde.</b> Carmine-red, yel. center .....	10	20	
<b>Hugh Dickson.</b> Scarlet-crimson .....	10	10	
<b>Impress.</b> Salmon-cerise to gold .....			20
<b>Irish Charm.</b> Golden apricot .....	100	40	
<b>Irish Elegance.</b> Bronze, orange-scarlet .....	30		
<b>Isobel.</b> Rose-pink to yellow .....	100		
<b>J C Thornton.</b> Glowing crimson-scarlet .....	10	10	20
<b>Joan Cant.</b> Salmon pink .....		10	20

<b>Joanna Hill.</b> Light yellow .....	30		
<b>K of K.</b> Dazzling scarlet .....	30	20	
<b>Lady Ashtown.</b> Carmine pink .....	30		
<b>Lady Barnby.</b> Pink, shaded darker .....	330	100	
<b>Lady Forteviot.</b> Yellow and apricot .....	160	50	
<b>Lady Hillingdon.</b> Apricot-yellow .....	100		
<b>Lady Leslie.</b> Rosy-scarlet to saffron.....	100	40	40
<b>Lady Margaret Stewart.</b> Yellow to orange-red 450			
<b>Lafayette.</b> Bright cherry crimson .....	30	10	10
<b>Laurent Carle.</b> Velvety carmine .....	10		
<b>Leonard Barron.</b> Full pink blooms .....	20	30	
<b>Louise C Breslau.</b> Coral-red, chrome yellow..	90	10	
<b>Lucie Marie.</b> Yellow, apricot-cerise shadings 580			
<b>Marion Cran.</b> Scarlet veined orange .....	40		
<b>McGredy's Scarlet.</b> Scarlet, orange base .....	170		
<b>Mevrouw Van Rossem.</b> Orange-brown.....	860	10	30
<b>Miss Willmott.</b> Cream, pink flush .....		10	20
<b>Mme Alexandre Dreaux.</b> Golden yellow .....	80	50	10
<b>Mme Henri Queille.</b> Shrimp pink to old gold 250	90	70	
<b>Mrs Aaron Ward.</b> Indian yellow .....	2000	20	400
<b>Mrs A R Barraclough.</b> Vivid carmine.....	530	120	100
<b>Mrs A R Waddell.</b> (Semi-double, red-saffron	10	130	100
<b>Mrs Beatty.</b> Deep golden yellow .....	10	10	10
<b>Mrs Calvin Coolidge.</b> Light yellow to orange 130	200	150	
<b>Mrs Chas Russell.</b> Rose-carmine .....	40		
<b>Mrs E P Thom.</b> Deep canary yellow .....	150		
<b>Mrs Farmer.</b> Indian yellow, reverse apricot		20	20
<b>Mrs George Shawyer.</b> Pink .....		10	
<b>Mrs John Bell.</b> Cochineal-carmine .....	130	30	40
<b>Mrs Wm C Egan.</b> Pink, gold base .....	10		
<b>Ophelia Golden.</b> Golden yellow .....			500
<b>Padre.</b> Coppery scarlet .....	180		
<b>Portadown.</b> Deep crimson .....	90	70	
<b>President Herbert Hoover.</b> Orange, red shade 8000	20	1200	
<b>Princess Marie Jose.</b> Orange vermillion .....	20		
<b>Queen Alexandra.</b> Vermillion and gold .....	100		
<b>Rev F Page Roberts.</b> Flower of yellow .....	500	80	90
<b>Richard E West.</b> Light yellow .....		40	20
<b>Rose Hill.</b> Rose pink .....	10		
<b>Roselandia.</b> Golden yellow .....	80	120	10
<b>Roslyn.</b> Golden-yellow to orange .....	60		
<b>Sarah Van Fleet.</b> Wild rose pink .....	20	20	10
<b>Shot Silk.</b> Cherry cerise to yellow .....	10		10
<b>Sir David Davis.</b> Deep crimson .....	180		
<b>Soeur Therese.</b> Rich yellow to carmine .....	270		
<b>Souv Cladius Pernet.</b> Pure sun flower .....	740		
<b>Souv Geo Beckwith.</b> Pink tinted yellow .....	10	20	20
<b>Souv Geo Pernet.</b> Red shaded yellow .....	350	120	
<b>Souv H A Verschuren.</b> Deep golden .....	20		
<b>Souv Mme Boulet.</b> Cadmium yellow .....		40	10
<b>Syracuse.</b> Scarlet-crimson .....	380	20	
<b>Talisman.</b> Golden red and copper .....	8000	120	
<b>Talisman, Yellow.</b> (See Western Gold, Lot D).			
<b>Thos A Edison.</b> Two-tone light pink .....	240	50	

<b>Tip Top.</b> Dainty; yellow and white .....	20	42
<b>Una Wallace.</b> Cherry-rose .....	25	40
<b>Vaterland.</b> Scarlet-maroon .....	60	
<b>W E Chaplin.</b> Deep crimson .....	240	60 10
<b>Wilhelm Kordes.</b> Golden-yellow, red tints.....	200	160 170
<b>William F Dreer.</b> Pink to yellow .....	40	
<b>Willowmere.</b> Shrimp pink .....	70	150 30

## CLIMBERS»»Lot C

<b>Banksia White.</b> Tiny white flowers. ....	20	
<b>Cl Duchess of Wellington.</b> Yellow .....	50	30
<b>Cl Edouard Herriott.</b> Coral red .....		20
<b>Cl Golden Emblem.</b> Rich yellow .....	110	
<b>Cl Lady Ashtown.</b> Pink .....	80	30 10
<b>Cl Lady Hillingdon.</b> Yellow .....	50	
<b>Cl Los Angeles.</b> Pink .....	200	
<b>Cl Mme Butterfly.</b> Pale Yellow .....	20	
<b>Cl Mrs. Aaron Ward.</b> Yellow .....	10	
<b>Cl Red Radiance.</b> Crimson .....	10	
<b>Cl Sunburst.</b> Sunny yellow .....	40	
<b>Cl Willowmere.</b> Shrimp pink .....	20	
<b>Emily Gray.</b> Yellow .....		80
<b>Kitty Kinnenmonth.</b> Deep pink .....	70	
<b>Primrose.</b> Canary yellow .....	100	70
<b>Shower of Gold.</b> Deep, golden yellow .....		130 90
<b>Staechelin.</b> Pink .....	400	200

	No. 1 Grade, each 30c	No. 1 Each	No. 1½ Each	No. 2 Each
	No. 1½ Grade, each 22c			
	No. 2 Grade, each 12c			
<b>Autumn.</b> Burnt orange and red .....	20			
<b>Chas P Kilham.</b> Orange-red .....			50	
<b>Essence.</b> New variety, deep crimson .....	190			
<b>Evening Star.</b> Yellow shaded apricot .....	10	20	10	
<b>Hollywood.</b> Rose-red, veined .....	10	10	40	
<b>Jubilee.</b> H P .....	10			
<b>Li Bures.</b> Vari-colored red and yellow .....	50			
<b>Lucile Rand.</b> Pink with yellow .....	80	50	50	
<b>Max Krause.</b> Golden yellow .....				20
<b>Mme Leon Guenotte.</b> HT .....	10			
<b>Mme Jules Guerin.</b> Large yellow blooms .....				20
<b>Mme Nicolas Aussel.</b> Coppery-red to salmon..	70	20		
<b>Olympiad.</b> Vivid scarlet to yellow .....	30			
<b>Portadown Fragrance.</b> Orange-scarlet .....				10
<b>Romance.</b> Clear golden yellow .....	370			
<b>Schwabenland.</b> Pink .....	140	30		
<b>Sunstar.</b> Yellow shaded crimson .....	20	50	30	
<b>Swansdown.</b> White .....				10
<b>Ville de Paris.</b> Sunflower yellow .....	90	20		
<b>Western Gold.</b> Golden sport of Talisman .....	370	30		

# CLIMBERS »» Lot D

<b>Cl Dame Edith Helen.</b> Pink .....	100
<b>Cl K A Victoria.</b> Creamy white .....	60
<b>Cl Shot Silk.</b> Cherry-cerise to yellow .....	100
<b>Marechal Neil.</b> Golden yellow .....	10      10

# Lot E

(Except as Noted)

No. 1 Grade, each 50c	No. 1	No. 1½	No. 2
No. 1½ Grade, each 35c	Each	Each	Each
<b>Aroma.</b> Brilliant scarlet (1931) .....		20	
<b>Dotty.</b> Yellow, bronze tints (1931).....	109	15	
<b>Eduard Schill.</b> Red, yellow shadings (1931)....	6	10	
<b>Golden Dream.</b> (New) yellow (1933) .....	10		10
<b>Kidwai.</b> Salmon-rose (1933) .....		10	
<b>Mme Clara d'Arcis.</b> Carmine-pink (1930).....		10	10
<b>Pres. Plumecocq.</b> Coppery-buff .....		10	
<b>Sir Henry Seagrave.</b> Lemon yellow (1933) ....	30	20	
<b>Sunkist.</b> HT (New) yellow (1932) .....	15	30	6
<b>Vanguard.</b> HT, orange salmon .....	30	50	10
<b>Victoria Adelheid.</b> Yellow to red (1932) .....	9	10	
<b>William Orr.</b> Deep velvety crimson .....		13	
<b>Cl Chas P Kilham.</b> HT, red to orange (1933) 50 No. 1 @ 80c			
<b>Cl Chas P Kilham.</b> HT, red to orange (1933) 90 No. 1½ @ 50c			
<b>Cl Chas P Kilham,</b> HT, red to orange (1933) 50 No. 2 @ 30c			
<b>Cl Chas Russell.</b> Rosy red .....		18	
<b>Cl Mrs E P Thom.</b> Rich yellow .....	170		18
<b>Cl Queen Alexandra.</b> Red and yellow .....	5	34	



Grade No. 1—Teas. Hybrid Teas and Polyanthas, 18 inches and up. Climbers and Hybrid Perpetuals. 24 inches and up. Three or more branches.

Grade No. 1½ or Medium—Teas. Hybrid Teas. and Polyanthas, 14 inches and up. Climbers and Hybrid Perpetuals. 18 inches and up. Two or more branches.

Grade No. 2—Teas and Hybrid Teas. 8 inches and up. Climbers and Hybrid Perpetuals, 10 inches and up. Two or more branches. NOTE—They are not culls, but sturdy, well proportioned plants at the price.

Large Assortments can seldom be completed in the first shipment.

*Order in multiples of TEN. Ten or more at these prices.*